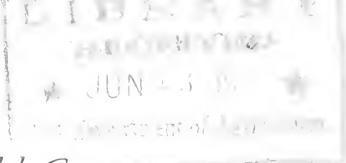


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209



*Field Grown*

## ROSE BUSHES

13



*Dependable  
Ready References*

HOWARD ROSE CO.  
HEMET, CALIFORNIA

# INDEX



	PAGE
<i>Polyanthas</i> . . . . .	1
<i>Rugosas, Etc.</i> . . . . .	3
<i>Hybrid Perpetuals, Etc.</i> . . . .	3
<i>Hybrid Teas, Teas, Etc.</i> . . . .	6
<i>Climbers</i> . . . . .	25

## POLYANTHAS

- Baby Anna Mueller.** DP. (Schmidt, 1907.)  
Crimson Rambler  $\times$  Georges Pernet. This is very much the same as Crimson Baby Rambler, except in the color of its flowers, which are a shiny brilliant pink.
- Baby Catherine Zeimet.** DP. Etoile de Mai  $\times$  Marie Pavic. Produces pure white flowers in abundance, with fragrance similar to hyacinths. Of free growth and very attractive.
- Baby Cecile Brunner.** H. Pol. (Mme. Ducher 1881.) R. polyantha  $\times$  Mme. de Tartas. Bright rose, shaded salmon-pink. The best of the miniature Roses.
- Baby Chatillion.** DP. (A Nonin, 1923.) Bright pink, semi-double with touch of orange. The color lasts well but is not unattractive when faded. The trusses are large size, and the plant is both healthy and hardy.
- Baby Coral Cluster.** P. (R. Murrell, 1921.) Small, pale coral-pink flowers of rather delicate shade, in large trusses. Plant of excellent growth and profuse in bloom; especially good in cool weather.
- Baby Crimson.** See Baby Mme. Norbert Levavasseur.
- Baby Doll.** (Tip-Top.) P. (Lambert, 1909.) Trier  $\times$  R. foetida bicolor. The color is golden yellow tipped with clear bright cerise, almost variegated. The buds and flowers are very perfect in form.
- Baby Dorothy.** (Maman Levavasseur.) D. Poly. (Levavasseur, 1907.) Also known as Baby Dorothy. Sport from Mme. Norbert Levavasseur. Clear, brilliant pink.
- Baby Echo.** DP. (P. Lambert, 1914.) A greatly improved pink Baby Tausendschon, but of much greater vigor. Probably a sport of Tausendschon as it often reverts.
- Baby Edith Cavell.** DP. (Meiderwyk, 1917.) Brilliant scarlet, overlaid velvety crimson, with white eye. Glistening, mildew-free foliage.
- Baby Ellen Poulsen.** DP. (Poulsen, 1912.) Mme. Norbert Levavasseur  $\times$  Dorothy Perkins. Dark, brilliant pink and very sweetly scented. A vigorous grower.
- Baby Erna Teschenendorff.** DP. (Teschendorff, 1911.) Sport of Mme. Norbert Levavasseur. Deep crimson, flushed with carmine resembling color of Gruss an Teplitz. Does not grow strong.
- Baby Etoile Luisante.** DP. (E. Turbat & Co., 1918.) Deep rose-pink with intense coppery yellow suffusion, the base of the petals golden yellow.

- Baby Eugenie Lamesch.** TP. (P. Lambert, 1899.) *Aglaia* × William Allen Richardson. Orange to clear yellow and rose, produced in large clusters.
- Baby Geo. Elger.** H. Pol. (E. Turbat & Co. 1912.) The long-sought-for yellow *Cecile Brunner*. This, with *Cecile Brunner* and *Perle d'Or*, are the best corsage varieties. They all have about the same foliage and should not be confused with the other hardy *Polyantha* "Baby" kinds.
- Baby Golden Salmon.** P. (de Ruytea, 1926.) An intense golden salmon. Flowers medium in size, produced in large, full trusses. Strong, bushy growth of medium height. Healthy foliage.
- Baby Helene Leenders.** DP. (M. Leender & Co., 1924.) Bright, salmon buds, and light pink, semi-double flowers of good size borne in clusters. Moderately fragrant. Very vigorous.
- Baby Ideal.** DP. (J. Spek, 1922.) Beautiful dark scarlet. A sport from *Baby Edith Cavell*. Mildew-proof foliage.
- Baby Lafayette.** (Joseph Guy.) DP. (A. Nonin, 1921.) Bright red; large, semi-double flowers; good keeper. Very free flowering.
- Baby La Marne.** DP. (Barbier & Co., 1915.) Semi-double; bright salmon-rose at the edges, rosy blush inside. It blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has good keeping qualities.
- Baby Louise Walter.** DP. (Walter, 1909.) *Tausendschon* × *Rosel Dach*. Identical in color with the popular climbing *Tausendschon*—a soft, tender tone of pink. Weak grower.
- Baby Mme. Norbert Levavasseur.** DP. (Levavasseur, 1903.) The first red *Baby Rambler* sent out, and is of the utmost value by reason of its compact habit and continuous production of rosy crimson flowers.
- Baby Orange King.** DP. (Wm. Cutbush & Son, Ltd., 1923.) The most remarkable break in the color of dwarf polyantha Roses so far sent out. The color is a bright orange salmon; the growth being similar in all ways to *Orleans Rose*.
- Baby Orleans.** DP. (Levavasseur, 1910.) Bright geranium-pink. Florets not crowded but of beautiful arrangement.
- Baby Perle d'Or.** T.-P. (Dubreuil, 1883.) *R. polyantha* × *Mme. Falcot*. Nankeen-yellow, with orange center. Buds perfect.
- Baby Tausendschon.** See *Baby Louise Walter*.
- Baby Triomphe Orleanais.** DP. (Peauger, 1912.) Flowers large, of a bright cerise-red which is very lasting. A vigorous grower, bearing its blooms profusely in clusters.

## RUGOSAS

### AND THEIR HYBRIDS

- Amelia Gravereaux.** HR. (J. Gravereaux, 1903.)  
Flower carmine purple, shaded red, large, nearly full. Growth vigorous.
- Blanc Dbl de Coubert.** HR (Cochet, 1892.)  
Pure white, very large, nearly full, fragrant. Growth very vigorous.
- Conrad Ferdinand Meyer.** HR. (Muller, 1900.)  
(Gloire de Dijon  $\times$  Duc de Rohan)  $\times$  R. rugosa germanica. This is about the best Hybrid-Rugosa you have ever known. It is an enormous grower, and a free bloomer. The flowers are large, double, cup-shaped, intense pink, with the penetrating fragrance of the old June Roses.
- F. J. Grootendorst.** H. Pol.-Rug. (De Goey, 1918.) This is a new type which might be called a Rugosa Baby Rambler, being a cross between Rugosa and the Crimson Baby Rambler. Imagine a shrub-like Rugosa covered with trusses of Crimson Baby Rambler Roses. It is absolutely hardy and continues in bloom until late in the fall.
- Hansa.** HR. (Schaum, 1905.) Double, reddish violet flowers of large size, freely produced by a strong plant. Hardy and dependable.
- Pink F. J. Grootendorst.** H. Pol.-Rug. Pink sport of the Red F. J. Grootendorst.
- Sarah van Fleet.** HR. Wild rose pink, semi-double, open cupped flower, fragrant. Rugosa foliage, resistant to disease.
- Turkes Rugosa Samling.** HR. (Turke, 1923.) Orange-yellow in bud, opening to medium sized flowers of salmon-pink color and appealing fragrance, borne singly on a vigorous and extremely hardy plant.

## HYBRID PERPETUALS

### AND OTHER HARDY VARIETIES

- American Beauty.** HP. (Bancroft, 1886.)  
Originally named Mme. Ferdinand Jamin, but was imported by the historian Bancroft in 1886 and at his suggestion later introduced as American Beauty by a Washington florist. It is deep pink to soft carmine, with delicate veining of dark red on the broad petals. Under proper care it is a strong grower.
- Anna de Diesbach.** HP. (Lacharme, 1859.)  
Sport from La Reine. Bright clear pink of largest size; fine bud and open flower. The famous "Glory of Paris."

- Baroness Rothschild.** HP. (Pernet, 1867.) Seedling from Souvenir de la Reine de l'Angleterre. Pale pink; large and symmetrical in form; scentless. Each Rose is set in a cup of beautiful foliage.
- Black Prince.** HP. (W. Paul, 1866.) Deep crimson; large, full and globular. Free flowering. A fine Rose.
- Candeur Lyonnaise.** HP. (J. Croibier, 1914.) Seedling from Frau Karl Druschki. Long, oval bud, usually borne singly on a long stem; flowers very large, pure white. It has kept all the good qualities of Frau Karl Druschki and is larger.
- Captain Christy.** HP. (Lacharme, 1873.) Victor Verdier × Safrano. A distinctive Rose. Large, full buds; flowers delicate flesh-color, shading deeper toward the center, with prominent veins in the petals.
- Captain Hayward.** HP. (Bennett, 1893.) Seedling from Triomphe de l'Exposition. Blooms of largest size, glowing crimson—very bright and rich.
- Clio.** HP. (Wm. Paul & Son, 1894.) Silvery flesh, with center shaded clear pink; large, globular. Very fine.
- Coquette des Alpes.** HN. (Lacharme, 1868.) Blanche Lafitte × Sappho. Pure white, delicately tinted blush on first opening. Another of the old-timers that will never be put on the shelf.
- Eugene Furst.** HP. (Soupert & Notting, 1876.) Sport of Baron de Bonstetten. Color deep red, shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.
- Fisher Holmes.** HP. (E. Verdier, 1865.) Seedling from Maurice Bernardin. Bright crimson-scarlet, with long buds which open into large flowers of fine shape and beauty.
- Frau Karl Druschki.** HP. (P. Lambert, 1900.) Merville de Lyon × Mme. Caroline Testout. Pure snow-white; long-pointed buds; large, full flowers; free and constant. Not very fragrant.
- General Jacqueminot.** HP. (Roussel, 1852.) From Gloire des Rosomanes. Crimson-scarlet, large, full, very fragrant. Another of the old ones that will always please your customer.
- George Arends.** HP. (Hinner, 1910.) Frau Karl Druschki × La France. Clear, tender pink; good bud and perfectly formed flowers. Few thorns. A strong grower and in every way worthy.
- George Dickson.** HP. (A. Dickson & Sons, 1912.) Color dark velvety crimson; splendid shape and good substance.
- Gloire des Rosomanes or Ragged Robin.** (Vibert, 1825.) Deep crimson; semi-double; free and constant. Free from disease. Used extensively for hedges and budding stock.



- Glory of Paris.** See Anna de Diesbach.
- Golden Sun.** See Soleil d' Or.
- Harrisons Yellow.** AB. (Harrison, 1830.) Bright yellow flower covering the bush early in the season. Very vigorous and with perfect healthy foliage.
- Heinrich Munch.** HP. (Munch & Haufe, 1911.) Frau Karl Druschki × (Mme. Caroline Testout × Mrs. W. J. Grant.) Soft pink; very large and full. Vigorous. Took the sweepstakes prizes at the Boskoop Rose Exhibition in June, 1913. It is a true Pink Druschki.
- Hermosa.** C. (Marcheseau, 1840.) Pleasing shade of clear pink. An old Rose that will always be in demand. Vigorous, hardy and very favorably known.
- His Majesty.** HP. (S. McGredy & Son, 1909.) Dark crimson, shaded vermilion-crimson toward the edges; sweetly perfumed.
- Hugh Dickson.** HP. (H. Dickson, 1904.) Lord Bacon × Gruss an Teplitz. Intense crimson, shaded scarlet. Very large, full, and magnificent form; very pronounced sweet fragrance.
- Hugonis.** (*Rosa hugonis*.) Single, yellow and fragrant. A natural species.
- J. B. Clark.** HP. (H. Dickson, 1905.) Lord Bacon × Gruss an Teplitz. Intense, deep scarlet, heavily shaded blackish crimson; large, full, with immense petals.
- Jubilee.** HP. (Walsh, 1897.) Prince Camille de Rohan × Victor Hugo. A pure crimson with shadings of maroon. Strong, vigorous, and good in any location.
- Juliet.** Per. (Wm. Paul & Son, 1909.) Captain Hayward × Soleil d'Or. The petals outside are old-gold, and inside vary from rose to crimson. Beautiful in bud and half-open state; always fragrant. A vigorous summer bloomer.
- King George V.** HP. (H. Dickson, 1912.) Deep blackish crimson; large, full, and well-formed; free and constant bloomer.
- Ludwig Moller.** HP. (H. Kiese & Co., 1914.) Frau Karl Druschki × unnamed seedling. This is the wonderful Yellow Druschki. It has all the good qualities of Frau Druschki. Vigorous grower, free bloomer and has light yellow flowers.
- Magna Charta.** HP. (Wm. Paul & Son, 1876.) From Jules Margottin. Bright rose; very large and double; of good form, and fragrant.
- Marshall P. Wilder.** HP. (Ellwanger, 1884.) From General Jacqueminot. Deep rich glowing red; extra large, semi-globular, and full. Vigorous and free.
- Mme. Ferdinand Jamin.** See American Beauty.
- Mme. Plantier.** H. Ben. (Plantier, 1835.) Extremely hardy; completely hides its foliage in June with its lovely pure white, sweet-scented flowers; fine.

- Mrs. John Laing.** HP. (Bennet, 1887.) From Francois Michelon. Soft pink, large, full perfectly formed, free and perpetual. One of the very best Hybrid Perpetual Roses.
- Paul Neyron.** HP. (Levet, 1869.) Victor Verdier × Anna de Diesbach. Deep rose; immense size. Hardy and vigorous.
- Pink Frau Karl Druschki.** See Georg Arends.
- Prince Camille de Rohan.** HP. (E. Verdier, 1861.) Thought to be from Maurice Bernardin × Geant des Batailles. Rich, blackish maroon-crimson; large and full. Vigorous.
- Ragged Robin.** See Gloire des Rosomanes.
- Soleil d'Or.** (Pernet-Ducher, 1900.) Persian Yellow × Antoine Ducher. Changing from orange-yellow to reddish gold and nasturtium-red. Strong upright growth.
- Ulrich Brunner.** HP. (Levet, 1881.) From either Anna de Diesbach or Paul Neyron. Cherry-red; very large and of fine form; large petals.

## HYBRID TEAS, TEAS

### AND PERNETIANA

- Admiral Ward.** HT. (Pernet-Ducher, 1915.) Seedling × Chateau de Clos Vougeot. Full, globular flowers of crimson-red, shaded fiery-red and velvety crimson. Large bronzy foliage. Free and continuous bloomer.
- Amelia de Bethune.** Per. (Jos. Pernet-Ducher, 1923.) Flower coral red shaded with cochineal carmine, large, full and globular; oval shaped bud. Growth very vigorous, bushy and erect; foliage bronze green.
- America.** HT. (E. G. Hill Co., 1921.) Premier × Hoosier Beauty. Large, rose-pink, fine shaped flowers, sweetly scented, carried on long stems. Deep glossy green foliage; almost thornless.
- Angele Pernet.** HT. (Pernet-Ducher, 1924.) Brownish orange blooms of excellent shape, although only semi-double, and the color is well retained; some fragrance. Plant of moderate, bushy growth and seems to be a steady bloomer.
- Angelus.** HT. (Fred Lemon Co., 1920.) Columbia × Ophelia. Flower large, white, cream tint at center; very fragrant. Foliage dark green, upright and vigorous. Free bloomer.
- Annie Laurie.** HT. (Stuppy Floral Co., 1922.) Sport from Ophelia. Bud large, long pointed; flower large, very double, flesh-pink, edges deeper, golden yellow base. Foliage abundant, large, rich glossy green, disease resistant. Few thorns.

- Antoine Rivoire.** HT. (Pernet-Ducher, 1895.) Dr. Grill  $\times$  Lady Mary Fitzwilliam. Pale flesh on yellow ground. Large, full and very free.
- Arthur R. Goodwin.** Per. (Pernet-Ducher, 1909.) Sport from Soleil d'Or. The buds open copper color, mixed with orange-red, latter replaced by soft salmon-pink. Always distinct and effective.
- Audrey.** HT. (Wm. Paul & Son, 1922.) Flowers deep crimson, large and full, high center, very fragrant.
- Balduin.** See Helen Gould.
- Bessie Brown.** HT. (A. Dickson & Sons, 1899.) Large ivory-white blooms, of good substance and richly perfumed.
- Betty.** HT. (A. Dickson & Sons, 1905.) Deliciously fragrant blooms of large size, full and beautiful, coppery pink overspread with golden yellow, are supported by a strong, vigorous bush.
- Betty Uprichard.** HT. (A. Dickson & Sons, 1922.) Copper-red buds, opening to flowers of above average size; brilliant orange carmine on outer surface of petals, showing light salmon reflexes; fragrant.
- Blush Queen.** HT. (F. Cant & Co.) Delicate pink, well formed flowers with high center. Sturdy, free flowering. Sweetly scented.
- British Queen.** HT. (S. McGredy & Son, 1912.) Pure white, sometimes slightly flushed rose; large full flowers of exquisite form, opening freely.
- Cambria.** Per. (Smith & Son, 1921.) Delicate orange shrimp streaked with lemon. A sport of Mme. E. Herriot and about the same except in color.
- Captain F. Bald.** HT. (A. Dickson & Sons, 1919.) Velvety black, with scarlet-crimson sheen; very fragrant. Vigorous.
- Captain F. S. Harvey-Cant.** (Frank Cant & Co., 1923.) Rich salmon pink, faintly veined with scarlet, and suffused with yellow, very large with a high pointed center, carried on erect stems, vigorous and hardy.
- Captain Ronald Clerk.** Per. (S. M'Gredy & Son, 1923.) Vermillion, shaded orange, fairly full, long and pointed, well shaped and sweet scented. Growth free, bushy, flowering continuously.
- Charles K. Douglas.** HT. (H. Dickson, 1919.) Flaming scarlet, flushed velvety crimson, sweetly scented. Vigorous, upright grower.
- Cheerful.** HT. (S. McGredy & Son, 1915.) Semi-double orange-flame flowers, with heavy orange-yellow markings at base of petals.
- Christine.** Per. (S. McGredy & Son, 1918.) Flower deep and clear golden yellow, perfectly shaped, petals of good substance; sweetly scented.

- Clara Watson.** HT. (Prince, 1894.) Flesh, with center tinted rose-peach; good form and rich fragrance; large and full.
- Clovelly.** HT. (Elisha J. Hicks, 1924.) A distinct, rich satin pink of good quality. Pointed buds carried on extra long neck.
- Colonel Oswald Fitzgerald.** HT. (A. Dickson & Sons, 1917.) Brilliant, velvety crimson blooms, produced in great profusion on erect stems; pure tea perfume.
- Columbia.** HT. (Hill, 1917.) Ophelia  $\times$  Mrs. George Shawyer. Peach-blow pink, deepening as it opens, resembling a perfect Mrs. George Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless, free from mildew, vigorous.
- Columbia Silver.** HT. (Leonard, 1924.) A sport of Columbia and a stronger grower, a larger and better flower, perfectly formed. A beautiful shade of deep silvery pink, deepening in color as the flower opens. Awarded silver medal by the American Rose Society.
- Commonwealth.** HT. (Montgomery Co., 1922.) Bud large, long, pointed; flower large, double, very lasting, deep pink, on medium strong stem; moderate fragrance. Sufficient foliage and disease resistant. Continuous bloomer.
- Comtesse de Cassagne.** HT. (M. Guillot, 1919.) Flowers rich coppery pink, shaded rose (sometimes comes pure yellow), very large, form fine; fragrant. Growth vigorous.
- Constance.** Per. (Pernet-Ducher, 1915.) Seedling  $\times$  Rayon d'Or. Buds streaked with crimson, becoming large, full, globular flowers of shades of yellow.
- Countess of Gosford.** HT. (McGredy, 1906.) Clear salmon-pink, base of petals suffused yellow; large, well-formed flowers, abundantly produced.
- Countess of Warwick.** HT. (W. Easlea, 1919.) Color lemon-yellow, edged with pink. Erect grower.
- Covent Garden.** HT. (B. R. Cant, 1919.) Deep crimson blooms of splendid form, very full. A most promising red.
- Crimson Chatenay.** See Mme Able Chatenay Crimson.
- Crimson Queen.** HT. (A. Montgomery, Jr., 1912.) A strong, upright grower; large, bright, velvety crimson flowers. A grand Rose, always in bloom.
- Crusader.** HT. (Montgomery Co., 1920.) A strong-growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stems strong; free flowering. Blooms double, a rich velvety crimson.

**Daily Mail.** See Mme. Edouard Herriot.

**Dame Edith Helen.** HT. (Alex Dickson & Sons, 1926.) Glowing pink, holds color with age. Carried on rigid erect stems, large and full, of perfect spiral form, opens well in all weather. Old Rose scent. Foliage abundant, bright bronze to natural green, mildew and blackspot resistant. Vigorous, upright, free branching and flowering.

**Diadem.** HT. (S. McGredy & Son, 1922.) Flower deep crimson, heavily overlaid orange crimson, suffused deep salmon and coppery yellow, perfect in shape and form; sweetly scented.

**Doris Dickson.** Per. (Sandy Dickson, 1926.) Orange cream, heavily veined with cherry red. Vigorous and hardy. Flowers medium size, very fragrant, well formed and borne profusely on good stems.

**Doris Trayler.** HT. (S. McGredy & Son, 1924.) Bud orange cadmium, outside of petals being heavily flushed crimson red and orange. Flower changes to deep amber yellow which does not fade. Flowers full.

**Double White Killarney.** See Killarney Dbl. White.

**Duchess of Albany.** HT. (W. Paul, 1888.) A deep-colored La France. Sometimes called the "Red La France."

**Duchesse de Brabant.** T. (Bernede, 1857.) Light rose, shaded salmon. Very free, early and late. Another of the old ones that will never go out.

**Duchess de Vendome.** HT. (P. Nabonnand, 1924.) Flower brilliant crimson with coppery reflects, reverse of petals golden yellow passing to old gold when fully open. Very vigorous shrub.

**Duchess of Wellington.** HT. (A. Dickson & Sons, 1909.) Long, pointed buds; blooms intense saffron-yellow, flushed crimson, changing to lighter yellow.

**Ecarlate.** HT. (Boytdard, 1907.) Sport of Camoens. Brilliant scarlet-red; higher in color than Liberty. Medium size, very floriferous; splendid bedder.

**Edel.** HT. (S. McGredy & Son, 1919.) White flowers that open ivory-white. Strong grower and free flowering.

**Edith Part.** HT. (S. McGredy & Son, 1913.) Rosy red, with suffusion of deep salmon and coppery yellow at the base of the petals. Free flowering; fragrant.

**Edward Mawley.** HT. (S. McGredy & Son, 1911.) One of the finest of all dark crimson Roses. Received the much coveted gold medal of the National Rose Society of England.

- Eldorado.** Per. (Howard & Smith, 1922.) Unnamed seedling × Mme. Edouard Herriot. Golden yellow, with the peculiar tint of Marechal Niel, base of the petals slightly tinted red. Large flowers of distinct formation. Free flowering and very fragrant.
- Elvira Armayo.** Per. (P. J. Looymans & Zonen, 1922.) Flower a special Indian red, more than filled; buds well formed, relatively long pointed. Free flowering, Feu Joseph Looymans × Seedling of Leslie Holland × Rayon d Or. Awarded the Gold Medal at Bagatelle, Paris, in June, 1922.
- Emile Charles.** Per. (P. Bernaix, 1922.) Flower coral red, petals rosy pink tinted strawberry red, bud shaded golden yellow. Growth vigorous flowering continuously. A Progeny of Mme. Edouard Herriot.
- Empire Queen.** HT. (W. Easlea & Son, 1925.) The color is clear cerise, rich with orange flush at times. Long bud; expanding into full well shaped flower of cupped form.
- E. P. H. Kingma.** Per. (Verschuren, 1919.) Mme. Edouard Herriot × Duchess of Wellington. Deep apricot and orange-yellow—particularly bright and attractive. Very fine.
- Esme.** HT. (B. R. Cant & Sons, 1920.) Mme. Edouard Herriot × unnamed seedling. Large flowers of creamy white, flushed carmine on back edge of petals.
- Ethel James.** HT. (S. McGredy & Son, 1921.) Large flowers of soft orange pink, borne in artistic bouquets on a sturdy plant.
- Ethel Somerset.** HT. (A. Dickson & Sons, 1921.) Coral and shrimp-pink, splendid form and fragrance. Strong-growing, free-flowing plants.
- Etoile de France.** HT. (Pernet-Ducher, 1904.) Mme. Abel Chatenay × Fisher Holmes. Rich velvety crimson, center ruby-red; large and double. Likes hot weather.
- Etoile de Holland.** HT. Bright red, of medium size, fairly full; perfumed. Growth vigorous, upright.
- Evelyn.** HT. (A. N. Pierson, 1918.) Sport of Ophelia. Large, fragrant flowers, salmon-white shaded and bordered rose.
- Evelyn Murland.** HT. (Alex Dickson & Sons, Ltd., 1923.) Outside of petals pink and coral red, suffused with orange; inside petals salmon-pink veined with deep yellow, large size, full, well formed; tea scented. Growth vigorous, erect, free, with dark green glossy foliage.
- Evening Star.** Per (Morse, 1920.) Golden yellow, shaded apricot. A sport of Mme. Edouard Herriot.

- Feu Joseph Looymans.** HT. (P. J. Looymans & Co. 1922.) Long, pointed buds. Large, fairly full flower of yellow, with vivid apricot tints, giving a brilliant effect in center. Growth strong, straight and bushy.
- Florence L. Izzard.** HT. (S. McGredy & Son, 1923.) Flower deep pure butter-cup yellow, long and pointed, foliage mildew-proof and glossy. Awarded the Gold Medal of the National Rose Society.
- Florex.** HT. (Wm. Geiger, 1927.) Mme. Butterfly  $\times$  Premier, coral salmon suffused carmine; free in bloom; needs no pinching. Strong, upright with long pointed bud of fine color.
- Fontanelle.** HT. (E. G. Hill Co., 1927.) Butterfly  $\times$  Premier, a large yellow rose with immense petals; color deepens with cooler weather.
- Francis Scott Key.** HT. (J. Cook, 1913.) Large crimson buds and blooms of good form, very double; slightly fragrant, good foliage.
- Francisco Corbera.** Per. (Simon Dot, 1924.) Large flower, double, fine shape salmon-rose and yellow.
- Frank W. Dunlop.** HT. (Dunlop, 1919.) Mrs. Chas. Russell  $\times$  Mrs. George Shawyer. At the International Flower Show at New York City it won the silver medal for the best new pink Rose in the exhibition. Claimed to be better than Mrs. Charles Russell.
- Fred J. Harrison.** HT. (Alex. Dickson & Sons, Ltd.) Cardinal red suffused with crimson and splashed with darker crimson towards the edge of the petals. Very sweetly scented.
- Geisha.** HT. (G. A. Van Rossem, 1920.) Orange-yellow buds, stained with garnet, opening to semi-double, orange blooms which become golden yellow with age.
- General MacArthur.** HT. (E. G. Hill Co., 1904.) Bright scarlet, large, full, and very free. Erect branching habit and very perpetual. One of the finest and most fragrant Roses grown.
- General-Superior Arnold Janssen.** HT. (M. Leenders & Co., 1912.) Deep glowing carmine; large, full, deep flowers, carried on robust stiff stems; very free.
- Georges Clemenceau.** HT. (Leveque, 1919.) Per. Bright orange, shaded carmine—splendid color. Vigorous, free bloomer. Is a progeny of Mme. Edouard Herriot.
- George Elger.** See Baby George Elger under heading "Polyantha."
- George H. Mackereth.** HT. (A. Dickson, 1924.) Velvety red shaded dark crimson. Bud long pointed. Flower very large, full, high-centered and lasting. Free bloomer. Hardy.
- Geraldine.** HT. (Chaplin, 1924.) Buff, shaded pink. Vigorous grower and very free bloomer.

- Gladys Holland.** HT. (S. McGredy & Son, 1917.) Of magnificent form and size. Color buff, shaded orange-yellow; outside of petals pearly peach. Very free flowering. Awarded a gold medal by National Rose Society of England.
- Golden Emblem.** Per. (S. McGredy & Son, 1917.) Flower similar in color to Constance, same crimson stripe on outer petals, high pointed center, tea perfume.
- Golden Ophelia.** See Ophelia Golden.
- Golden Pernet.** Per. (Pernet-Ducher, 1928.) Brilliant, glowing, golden-yellow, becomes deeper and more intense with age. Long shapely buds. Free flowering, ample foliage, glossy, bronze-green, stems good.
- Gold Mine.** HT. (Jos. H. Hill Co., 1925.) Golden Rule  $\times$  Mrs. Aaron Ward. A stronger growing variety than Mrs. Aaron Ward, also with larger bud, but the same leathery foliage. The color is beautiful golden yellow with orange-bronze heart.
- Gooiland Beauty.** Per. (G. A. Van Rossem, 1924.) Flowers very large, semi-double two rows of petals with prominent yellow stamens. Color clear golden orange, shading off to a creamy yellow.
- Gorgeous.** HT. (H. Dickson, 1915.) Flowers are large, full, deep orange-yellow, heavily veined with reddish copper.
- Grillodale.** HT. (N. Grillo, 1928.) Color delicate pink, profuse bloomer, is good outdoor rose. Long, pointed buds, full, fragrant, on strong heavy stems.
- Gruss an Teplitz.** HT. (Geschwindt, 1897.) Sir J. Paxton  $\times$  Fellemburg  $\times$  Papa Gontier  $\times$  Gloire des Rosomanes. Brightest scarlet-crimson and flowering profusely. It grows tall and bushy and is quite hardy, even in cold sections.
- Hadley.** HT. (Montgomery Co., 1914.) (Liberty  $\times$  Richmond)  $\times$  General MacArthur. Deep velvety crimson, retaining its color in all seasons. Buds well formed; flowers large, full, and free, with most delicate fragrance.
- Harry Kirk.** T. (A. Dickson & Sons, 1907.) Deep sulphur-yellow, with edges of petals lighter; well-formed, full, free. Vigorous.
- Helen Gould.** (Balduin.) HT. (P. Lambert, 1896.) Charles Darwin  $\times$  Marie Van Houtte. Bright watermelon-red. Very free; vigorous and strong. One of the best red Roses.
- Helen Taft.** HT. (Byrnes, 1913.) A rich cerise-pink. Flowers very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong.



- Henrietta.** HT. (H. Merryweather & Sons, 1916.) One of the finest Roses in existence for bedding, garden, and cut-flower purposes. Blooms carried erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy; free in habit. Semi-double.
- Henry Nevard.** HT. (Cant, 1924.) Crimson-scarlet. Buds and flowers very large and full, fragrant.
- Herman Neuhoff.** HT. (Herman Neuhoff, 1923.) Flower velvety dark red shaded with black, large, well formed, produced on long and stiff stems; strongly and deliciously perfumed. A sport of General Superior Arnold Janssen and similar in habit of growth. Like the parent this Rose will prove very valuable for cutting.
- Hills America.** See America, Hills.
- Hoosier Beauty.** HT. (F. Dorner & Sons, 1915.) From Chateau de Clos Vougeot. Color glowing, deep crimson with darker shadings. Upright, strong, free, good form and texture.
- Hortulanus Budde.** HT. (H. A. Verschuren & Sons, 1919.) General MacArthur  $\times$  Mme. Edouard Herriot. Color, dark red of fine shade; semi-double. Blooms in great profusion throughout the summer.
- Hortulanus Albert Fiet.** Per. (M. Leenders & Co., 1919.) Mme. Melaine Soupert  $\times$  Paul Lede. Buds long, apricot-yellow, with coppery edges; flower salmon-rose. Growth medium; very floriferous.
- H. V. Machin.** HT. (A. Dickson & Sons, 1914.) Scarlet-crimson, shaded darker; well shaped blooms on strong-growing plants with good foliage. An English Gold-Medal Rose.
- Imperial Potentate.** HT. (Clarke Bros., 1923.) Deep shining rose-pink shaded lighter on reverse of petals; fragrant.
- Irene Thompson.** HT. (Samuel McGredy, 1921.) Color deep ruddy gold, overlaid with bronze coppery shading; flowers large full and good form.
- Irish Elegance.** HT. (A. Dickson & Sons, 1905.) Beautiful Irish single Rose of fine form, long and pointed. Color bronzy orange to pink, shaded to apricot.
- Irish Fireflame.** HT. (A. Dickson & Sons, 1913.) A very large, single flower of deep maddery orange, opening from spiral buds, passing to rich satiny old-gold veined with crimson.
- Isobel.** HT. (S. McGredy & Son, 1916.) Crimson, flushed orange-scarlet, faint copper shading and yellow center; large, single fragrant flowers, freely produced.

- Janet.** HT. (A. Dickson & Sons, 1915.) Large globular, cupped blooms of salmon-flesh, developing to fawn; fragrant. Splendid habit; good autumn bloomer.
- Jean C. N. Forestier.** Per. (Jos. Pernet-Ducher, 1919.) Flower carmine lake tinted orange and yellow, large, full, globular, sweetly scented; buds red. Quite hardy. Unnamed seedling × Mme. Edouard Herriot.
- John Russell.** HT. (Dobbie and Co., Ltd., 1924.) The color is a deep shade of velvety crimson overlaid with black sheen. The petals are large. The flowers are double and are of perfect shape.
- Jonkheer J. L. Mock.** HT. (M. Leenders & Co., 1909.) Mme. Caroline Testout × Mme. Abel Chatenay seedling × Farbenkonigin. Bright cherry-red, inside petals silvery white. Large, full, with high pointed center.
- Joseph Baud.** Per. (F. Gillot, 1919.) Golden orange-yellow, large, full and sweetly scented; seeding × Rayon d'Or.
- Jules Tarbart.** Per. (Barbier & Co., 1920.) Flower silvery salmon-rose center coppery red, large full; long bud of salmon China rose color. Growth vigorous. Seedling × Mme. Edouard Herriot.
- June Boyd.** Per. (S. McGredy & Son, 1924.) Color of flower is salmon-carmine with a yellow base, the outside of petals flushed amber and yellow. As the flowers develop the color changes to bright peach color.
- Kaiserin Auguste Viktoria.** HT. (P. Lambert, 1891.) Coquette de Lyon × Lady Mary Fitzwilliam. Creamy white flowers of immense substance, smooth, and nicely arranged.
- Killarney.** HT. (A. Dickson & Sons, 1898.) Bright shell-pink; long pointed buds with large flowers. Very free and perpetual flowering.
- Killarney Brilliant.** HT. (A. Dickson & Sons, 1914. Sport from Killarney. Same growth and style as Killarney and, like it, varies considerably in color. In shady weather it is almost deep crimson.
- Killarney Double White.** HT. (J. A. Budlong & Son Company, 1913.) A pure white sport from White Killarney but has a much larger bud and many more petals than its parent. A great forcing Rose.
- Killarney White.** HT. (Waban Rose Conservatories, 1909.) A sport from Killarney. It is pure white in color, long in bud, and of fine form.
- K. of K. (Kitchener of Khartoum.)** HT. (A. Dickson & Sons, 1917.) A startling, dazzling, semi-double Rose of intensest scarlet of absolutely pure color. Its huge petals are velvet, sheened solid scarlet throughout. Awarded Gold Medal, National Rose Society.

- Lady Ashtown.** HT. (A. Dickson & Sons, 1904.) Presumably from Mrs. W. J. Grant. Carmine-pink, shading to golden yellow at base of petals. Blooms are large, globular, and well formed, higher in the center than at the edge.
- Lady Hillingdon.** T. (Lowe & Shawyer, 1910.) Papa Gontier × Mme. Hoste. Deep orange-yellow; good size; long and pointed bud; excellent for cutting.
- Lady Margaret Stewart.** HT. (Alex. Dickson & Sons, 1926.) Flower is deep sunflower yellow heavily veined and splashed with orange scarlet. The fully developed flower is cadmium orange. Bud long and pointed opening to a very full flower of pleasing and decorative form. Vigorous, hardy, upright; foliage is glowing sage green, free from mildew and blackspot.
- Lady Ursula.** HT. (A. Dickson & Sons, 1908.) Large, well-formed blooms with thick petals of light flesh-pink, without much shading; good fragrance.
- La Detroit.** HT. (Hopp & Lemke, 1904.) Mme. Caroline Testout × Bridesmaid. Shell-pink, shading to soft rose; large, full. Upright and strong.
- La France.** HT. (P. Guillot, 1867.) Mme. Victor Verdier × Mme. Bravy. Bright satin-pink with silver reflex. This variety will always be a heavy seller.
- Laurent Carle.** HT. (Pernet-Ducher, 1907.) Deep rosy carmine; large, full, very free, and constant.
- Leader.** HT. (E. G. Hill & Co., 1924.) Sport of Premier, color deep cerise-red with all the fine qualities of the parent.
- Lord Charlemont.** HT. (S. McGredy & Son, 1922.) Clear crimson to carmine crimson, perfectly shaped, large and full; very sweetly scented.
- Lord Lambourne.** Per. (S. McGredy & Son, 1925.) The color is a deep buttercup-yellow, every petal being heavily margined all round carmine-scarlet like a huge "Sunstar."
- Los Angeles.** HT. (Howard & Smith, 1916.) Mme. Segond Weber × Lyon Rose. One of the finest Roses introduced. Growth vigorous, and produces a long-stemmed flower, luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed. Bagatelle Grand Prize Rose.
- Louise C. Breslau.** Per. (Pernet-Ducher, 1912.) Soleil d'Or × unnamed seedling. Long, oval buds of coral-red, shaded with chrome-yellow, developing into fragrant, globular flowers which present other novel shades. The plant is a vigorous grower and has a robust constitution.

- Lucinda.** HT. (James Heacock, 1927.) Sport of Columbia. Color pure, even bright rose, and in opening the bloom has a gracefully rounded form which is a delightful surprise.
- Lulu.** HT. (W. Easlea, 1919.) Buds long and delicately formed, shaded orange-pink and copper, borne on fine stems. The open flower is flat and almost single but retains the color well. Bush is very vigorous, free flowering, and highly resistant to disease.
- Mable Morse.** Per. (S. McGredy & Son, 1922.) Bright golden yellow, without shading, fine form and substance. Sweetly scented. Awarded the Gold Medal of the National Rose Society.
- Mable Turner.** HT. (Hugh Dickson-Ltd., 1923.) Deep salmon-pink, with reflexed petals, large, full and well formed, with high pointed center.
- Maiden's Blush.** See Wm. R. Smith.
- Maman Cochet.** T. (Cochet, 1892.) Coral-pink, shaded with salmon-yellow, and outer petals splashed rose; large and full, fine to cut.
- Maman Cochet, White.** T. (J. Cook, 1896.) Cream-white, with edges flushed rose. Otherwise same as the Maman Cochet, from which it is a sport.
- Marcia Stanhope.** HT. (G. Liley, 1924.) A White Rose that must become popular. The best truly fragrant, white rose, ever raised. A seedling of Frau Karl Druschki but of more compact growth.
- Margarita Riera.** Per. (P. Dot, 1924.) Color salmon-pink.
- Mary Countess of Ilchester.** HT. (A. Dickson & Sons, 1909.) Crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, delicately scented.
- Mary Pickford.** HT. (Howard & Smith, 1926.) Deep, rich orange without any shadings whatever. Darker than Souv. de Claudius Pernet.
- Maud Cumming.** Per. (Alex. Dickson & Sons, Ltd., 1923.) A delightful combination of colors, peach, shaded coral-pink, veined orange, with base of petals deep orange, large and full.
- Miss Amelia Gude.** HT. (Fred H. Lemon & Co., 1921.) A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, deep yellow center shading to cream; fragrant. Foliage handsome dark green. Vigorous; free bloomer.
- Miss Lolita Armour.** Per. (Howard & Smith, 1919.) In 1921 this Rose won the Bagatelle (Paris) prize. Its fragrant blooms develop from well-shaped buds, chrome-yellow at the base, shading to orange and copper hues on reverse of petals. Free blooming.

- Mme. Abel Chatenay.** HT. (Pernet-Ducher, 1894.) Dr. Grill × Victor Verdier. Carmine-rose, shaded salmon; large, full, free, and strong. Flowers early and late.
- Mme. Abel Chatenay Crimson.** HT. (H. Merryweather & Sons, 1916.) Seedling of Mme. Abel Chatenay but more vigorous than its parent, producing freely the same imbricated and fragrant blooms, but in bright crimson.
- Mme. Alexandre Dreux.** HT. (Soupert & Notting, 1921.) Yellow bud, opening to a high centered flower with sharply reflexed petals of deep yellow splashed with orange. Plant is moderately vigorous, wiry, fairly free flowering.
- Mme. Butterfly.** HT. (E. G. Hill Co., 1918.) A sport of Ophelia, showing better growth, with more and larger flowers, in a brighter pink, suffused apricot and gold. The plant is free and fine in growth and habit.
- Mme. Caroline Testout.** HT. (Pernet-Ducher, 1890.) Lady Mary Fitzwilliam × Mme. de Tartas. Clear, bright satiny pink. The Rose that helped make Portland, Ore., famous.
- Mme. Caroline Testout White.** HT. (Bide & Son, 1911.) Same as Mme. Caroline Testout, except color is pure white.
- Mme. Cecile Brunner.** See Baby Cecile Brunner under heading "Polyantha."
- Mme. Edouard Herriot.** Per (Pernet-Ducher, 1913.) Mme. Caroline Testout × a Pernetiana. Coral-red, shaded with yellow and bright rosy scarlet. Made famous when it won the London Daily Mail Gold Cup in 1912. Strong with bright green, glossy foliage; thorns long. Gold Medal, National Rose Society; Silver Cup, Royal Horticultural Society; Roseraie de l'Hay Cup.
- Mme. Emile Mayen.** Per. (C. Chambard, 1924.) Bud oval, golden yellow shaded carmine, flower sulphur-yellow, very large, full, opening well.
- Mme. Emile van der Goes.** HT. (H. A. Verschuren, 1925.) Columbia × Irish Fireflame. Buds of unusual beauty. Borne on long, rigid peduncle. The flowers are of a nice brilliant pink and coral red on orange yellow.
- Mme. Henri Lustre.** Per. (E. Bautois, 1924.) Very Floriferous beautiful long bud, flower very large, full, opening well, color dark scarlet to red.
- Mme. Hippolyte Dumas.** HT. (P. Guillot, 1924.) Flowers flesh pink shaded rose-pink and lively salmon with golden yellow at base of petals. Flowers carried on long stiff stems. Scented.
- Mme. Jules Grolez.** HT. (P. Guillot, 1897.) A red Kaiserin Auguste Viktoria. Bright China rose; large, full, high-centered flower, with nicely reflexed petals.

- Mme. Leon Guinotte.** HT. (H. A. Verschuren, 1925.) Very perpetual, color glistening pink shaded yellow, of perfect form.
- Mme. Leon Pain.** HT. (P. Guillot, 1904.) Mme. Caroline Testout × Souvenir de Catherine Guillot. Silvery flesh-pink, center yellowish orange; large full and free.
- Mme. Mallerin.** HT. (C. Chambard, 1923.) Flowers scarlet crimson shaded with vermilion, large, double strongly perfumed; elongated cherry-red bud. Growth vigorous, few thorns. Mrs. Edward Powe × unnamed seedling.
- Mme. Paul Ollivary.** HT. (A Schwartz, 1924.) Long buds, large full flower opening well, coppery salmon, reverse of petals tinted cadmium yellow, splendid variety.
- Mme. Pernet-Ducher.** HT. (Pernet-Ducher, 1891.) A good yellow Rose. Vigorous and quite hardy.
- Mme. Raymond Poincare.** HT. (M. Gravereaux, 1919.) Pink and salmon, deepening to yellow at center of the well-shaped, graceful flowers; Good foliage and continuous blooming habit.
- Modesty.** HT. (S. McGredy & Son, 1916.) Flower has a deep veining of vermilion rose, pearly cream flushed rose. Growth vigorous.
- Monsieur Julien Potin.** See Golden Pernet.
- Mr. P. L. Baudet.** HT. (Lourens, 1916.) Color carmine-rose, flecked with salmon-yellow, center darker; flowers large and full. Vigorous in growth; continuous in bloom. A unique two-toned Rose.
- Mrs. Aaron Ward.** HT. (Pernet-Ducher, 1907.) Sport from an unnamed seedling. Center Indian-yellow with edge primrose; medium-sized flowers, free and full.
- Mrs. Arthur Robert Waddell.** HT. (Pernet-Ducher, 1908.) Copper-scarlet buds, opening to semi-double, deep reddish saffron flowers, freely produced. Strong grower.
- Mrs. Beckwith.** HT. (Pernet-Ducher, 1922.) Long, deep yellow buds, opening to medium-sized blooms of lemon-yellow color, paling to white at edges; somewhat fragrant. Plant is of moderate, erect growth, with healthy foliage.
- Mrs. Calvin Coolidge.** HT. (U. S. Cut Flower Co., 1924.) A sport from Ophelia. Bright yellow, darkening as the flower develops. Does not lose its color when cut, but deepens to rich orange.
- Mrs. Charles Bell.** HT. (Mrs. Charles Bell, 1917.) A shell-pink sport of Radiance. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Charles Bell, Red Radiance, and Radiance offer a range of color that will be welcome and there are no finer garden Roses for America than these three.

- Mrs. Charles Lamplough.** HT. (S. McGredy & Son, 1920.) Large, lemon-yellow flowers of fine quality.
- Mrs. Charles Russell.** HT. (A. Montgomery, 1913.) A grand forcing Rose. Stems 3 feet long, stiff, and surmounted by grand rosy-pink blooms of largest size and build.
- Mrs. C. W. Edwards.** HT. (S. McGredy & Son, 1924.) Pure crimson carmine with a yellow base. The outside of petals have decided yellow bases running off into faint veinings of yellow.
- Mrs. Farmer.** Per. (Pernet-Ducher, 1918.) Inside reddish apricot, outside deep coral.
- Mrs. F. R. Pierson.** HT. (F. R. Pierson, 1926.) Color fine example of scarlet crimson; sport of Premier; in other points besides color it resembles the parent.
- Mrs. George Shawyer.** HT. (Lowe & Shawyer, 1911.) Brilliant rose-pink, almost solid color; large, full and well-formed.
- Mrs. Henry Bowles.** HT. (Chaplin Brothers, 1921.) Rosy-pink, shaded with salmon-orange of lasting quality.
- Mrs. Henry Morse.** HT. (S. McGredy & Son, 1919.) A lively pink, shaded salmon, deeper at base, with distinct tea scent. Vigorous habit.
- Mrs. Henry Winnett.** HT. (J. H. Dunlop, 1917.) Mrs. Charles Russell  $\times$  Mrs. George Shawyer. A seedling Rose of Canadian origin. In color it is a bright shade of crimson. The buds are long and well formed. A superb red Rose.
- Mrs. H. R. Darlington.** HT. (S. McGredy & Son, 1920.) A Gold Medal variety of the British National Rose Society. Color creamy yellow; fragrant and very free; perfect in form; a good grower.
- Mrs. John C. Mensing.** HT. (Eveleens, 1926.) Color bright pink shaded with gold. Large petals, produces high grade flowers until late in the season. Bushy habit; very free flowering.
- Mrs. Lovell Swisher.** HT. (Howard & Smith, 1926.) Buds deep copper salmon at base, to salmon-pink at tips. The developed flowers are salmon-pink, deepening towards center.
- Mrs. Redford.** Per. (S. McGredy & Son, 1919.) Bright apricot-orange perfect shape, opening freely in all weathers, sweetly scented.
- Mrs. Taft.** See Antoine Rivoire.
- Mrs. Warren G. Harding.** HT. (A. N. Pierson Co., 1923.) Sport of Columbia. Strong vigorous, free bloomer; very fragrant; deep pink.

- Mrs. William C. Egan.** HT. (Howard & Smith, 1922.) The flower is pink in color, reverse of petals a pleasing tone of soft light pink, the interior deep flesh with a golden line at base of petals. Flowers very large, of good form. Vigorous grower, flowering profusely and continuously.
- Netherlands.** HT. (H. A. Verschuren & Zonen, 1919.) Flower deep red very large, of fine form, borne on strong flower stalks. Growth vigorous. General Superior Arnold Janssen × George C. Waud. A very good exhibition rose, also fine for cutting.
- Nona.** Per. (W. Easlea & Sons, 1924.) Long buds of flame and orange shades. Expanded flowers are flame color shading to pink. Flowers carried erect. Free flowering. Vigorous growth.
- Odette Foussier.** HT. (C. Chambard, 1925.) Bright rosy salmon. Inside of petals chrome-yellow. Flower large and full. Floriferous. First certificate at Bagatelle, June, 1924. Vigorous.
- O. Junyent.** Per. (Pedro Dot, 1924.) Flower coral-red and yellow at the base, passing to pink.
- Old Gold.** HT. (S. McGredy & Son, 1913.) Vivid reddish-orange, with coppery red and apricot shadings. Medium size, semi-double. Strong grower; mildew proof foliage; free bloomer.
- Ophelia.** (Wm. Paul & Son, 1912.) Outdoors as well as in the green house, this Rose has taken a high rank. Its blooms are large in size, full and perfect in form and appearance, and of attractive light salmon shading to light yellow. The plant is vigorous, reliable and persistent.
- Ophelia Golden.** HT. (B. R. Cant & Sons, 1919.) A seedling of Ophelia possessing many of its characteristics. Yellow center, paling slightly at outer petals.
- Ophelia Supreme.** HT. (Dailledouze, 1917.) Rose-pink sport of Ophelia, with darker shading on center and yellow at base of each petal.
- Ophelia White.** HT. Pure white sport from Ophelia with growth somewhat stronger. Grand Rose.
- Padre.** HT. (B. R. Cant & Sons, 1920.) Flower with long petals of coppery scarlet coloring, flushed with yellow at the base. Strong and upright; exceedingly free flowering.
- Papa Gontier.** T. (Nabannand, 1883.) Rosy crimson; fine long bud. Free and strong.
- Perle d'Or.** See Baby Perle d'Or under heading "Polyantha."
- Pink Pearl.** HT. (M. Leenders & Co. 1924.) Bright rose-pink shaded red with a salmon base. Full flowers. Sweetly scented; blooms continuously, fine habit, vigorous.



- Premier.** HT. (E. G. Hill Co., 1918.) Ophelia seedling × Mrs. Charles Russell. Dark pink flowers of full size, fine form, and pleasing fragrance, borne singly on stiff, thornless stems from a vigorous and robust plant.
- Premier Red.** HT. (Scotts, 1924.) Sport of Premier. Bud large, pointed; flower to medium, double, full, high centered; bright carmine; borne singly on strong stems of medium length; very fragrant. Foliage abundant, large, leathery green, disease-resistant. Vigorous; profuse bloomer.
- President Cherieux.** Per. (Jos. Pernet-Ducher, 1922.) Flower red with coral-red center, shaded with yellow at the base, large, full and globular.
- President Wilson.** Per. (Easlea, 1918.) A most delightful shade of shrimp-pink, reminding one of Willowmere. The flowers are very large, and they are freely produced upon vigorous, erect growths.
- Prince de Bulgarie.** HT. (Pernet-Ducher, 1902.) Silvery-flesh, delicately shaded salmon and coppery-yellow; full flowers, very freely produced.
- Prince Englebert Charles d'Arenberg.** HT. Soupert & Notting, 1909.) Etoile de France × Richmond. Brilliant scarlet with darker shadings; large, full. Free and upright.
- Princess Marie Jose.** HT. (Klettenberg-Londes, 1924.) Vigorous shrub, abundant foliage, long bud opening well. Flower long, full, orange vermillion on cadmium yellow ground, high center darker. Certificate of Merit and Gold Medal at Bruxelles.
- Queen Alexandra.** Per. (S. McGredy & Son, 1918.) Faces of petals are vermillion with a deep orange base; reverses are deeply shaded old-gold—a brilliant color combination. Free bloomer and fragrant.
- Queen Beatrice.** HT. (Bissett, 1907.) Liberty × Mme. Abel Chatenay. One of the very best bright pink Roses, the color being very clear, much the shade of Mrs. Robert Garrett.
- Radiance.** HT. (J. Cook, 1908.) Enchanter × Cardinal. Brilliant, rosy opaline-pink. large, free, and of beautiful form, with sweet fragrance.
- Radiance Red.** HT. (Gude Bros., 1916.) The Washington Red Radiance. A glowing crimson sport of Radiance, with all the magnificent qualities of the parent.
- Red Kaiserin Auguste Viktoria.** See Mme. Jules Grolez.
- Red La France.** See Duchess of Albany.
- Red-Letter Day.** HT. (A. Dickson & Sons, 1914.) An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, scarlet-crimson buds and fully opened flowers never fade. Awarded silver-gilt medal by National Rose Society.

- Reims.** Per. (Barbier & Co., 1924.) Outside fleshy-pink with yellow center; bright nankeen, shaded orange to apricot. Superb coloring.
- Rev. F. Page Roberts.** HT. (B. R. Cant & Sons, 1921.) Flower of Marechal Neil yellow color, veined with buff in the bud and young stages, full and well formed and sweet fruity scent. Awarded the Gold Medal of the National Rose Society.
- Rhea Reid.** HT. (E. G. Hill Co., 1908.) American Beauty  $\times$  seedling. Flower large and double, dark velvety red. A good garden Rose.
- Richard E. West.** HT. (A. Dickson & Son, 1924.) Long, pointed buds and high centered, large flowers of light yellow, paling to lemon and lighter yellow; fragrant. Plant vigorous and free flowering.
- Rose Dawn.** HT. (Edward Towill, 1925.) Bud large, long-pointed; soft rose-flesh with yellow base. Foliage abundant, light green, disease-resistant. Profuse bloomer.
- Rose Hill.** HT. (Jos. H. Hill Co.) Pure rose-pink, which does not lighten on the reverse. Foliage ample and heavy, practically thornless.
- Roselandia.** HT. (W. Stevent, 1924.) A fine new yellow rose, a sport from Golden Ophelia. A vast improvement on the original.
- Rose Marie.** HT. (F. Dorner & Sons, 1918.) Hoosier Beauty  $\times$  Sunburst. This is a grand Rose of the very highest merit. Color best described as a bright watermelon red.
- Rosette Delizy.** T. (P. Nabonnand, 1921.) Slender buds, high centered flowers of heavy texture, pale yellowish pink with rosy outer petals. Free flowering and vigorous.
- Sensation.** HT. (Joseph H. Hill & Co., 1924.) Cross of Hoosier Beauty and Premier, with color of former and growth of latter. As free as Premier.
- Silver Columbia.** See Columbia Silver.
- Solliden.** Per. (M. Leenders & Co., 1924.) Attractive bedding rose carmine lake shaded ochre on reverse side. Flowers and buds are large and fairly full. Vigorous, compact, free flowering.
- Souv d Claudius Denoyel.** HT. (C. Chambard, 1920.) Flower crimson red tinted with vermillion of large size, and of cupped form, with thick petals, sweetly scented.
- Souvenir de Claudius Pernet.** Per. (Pernet-Ducher, 1920.) Constance  $\times$  unnamed seedling. Awarded the Bagatelle prize. Its color is a definite and lovely sunflower-yellow, deepening in the center, and it retains this color indoors and outdoors, in bud and open bloom. The plants are of branching habit, with brilliant green foliage and very many thorns. The buds are produced on long, stiff stems.

- Souvenir de Georges Beckwith.** Per. (Pernet-Ducher, 1919.) Unnamed variety  $\times$  Lyon Rose. A greatly improved Lyon Rose, with its shrimp-pink, chrome-yellow and deeper yellow shades. Vigorous.
- Souvenir de Georges Pernet.** Per. (Pernet-Ducher, 1921.) Seedling  $\times$  Mme. Edouard Herriot. Very large, blooms of Orient-red, with carmine and yellow shadings. Vigorous in growth.
- Souvenir de H. A. Verschuren.** HT. (H. A. Verschuren & Sons, 1923.) Golden Ophelia  $\times$  unnamed Sunburst seedling. Color is deep golden yellow; flower double, intensely fragrant, and come on long, strong stems. A splendid addition to the yellow class.
- Souv d Mme. Boulett.** HT. (Jos. Pernet-Ducher, 1921.) Flower dark cadmium yellow, large and full, long bud. Bronze-green foliage. The progeny of Sunburst  $\times$  unnamed variety.
- Souv d Mme. Louis Crette.** Per. (C. Chambard, 1923.) Golden yellow shaded with red, double; bud elongated, of carmine yellow color. Vigorous with many long thorns, free flowering. The progeny of Mme. Edouard Herriot.
- Souvenir du President Carnot.** HT. (Pernet-Ducher, 1894.) Unnamed seedling  $\times$  Lady Mary Fitzwilliam. White, shaded rosy flesh; large, fine form, semi-double.
- Sovereign.** Per. (B. R. Cant & Sons, 1923.) Deep metallic yellow in the bud, opening to golden yellow, retaining the color well. Growth strong and bushy, with deep bronzy-green foliage, very fine and free from mildew. For bedding and massing this Rose is unsurpassed for its effective coloring.
- Star of France.** See Etoile de France.
- Sunburst.** HT. (Pernet-Ducher, 1912.) Deep cadmium-yellow, with orange-yellow center; large, full and of beautiful form.
- Sunstar.** HT. (Alex. Dickson & Sons, 1921.) Deep, orange and yellow, edged crimson and vermilion, on rigid stems. Vigorous. Flowers in great profusion. Awarded the Gold Medal National Rose Society.
- Surville.** Per. (J. Croibier & Son, 1924.) Indian red shaded with a charming shade of cerise red. Good habit. Very vigorous. Hardy, with glossy dark green foliage. Large, full, well formed flowers.
- Templar.** HT. (Montgomery Co., 1924.) Premier  $\times$  Montgomery seedling. Clear, even shade of red; medium size. Good all seasons. Free and strong.

**The Queen Alexandra Rose.** See Queen Alexandra.

**Tipperary.** HT. (S. McGredy & Son, 1916.) Clear yellow of "Melody" tone; pointed buds opening to a full rosette; long stiff stems. An Irish seedling of Mrs. Aaron Ward.

**Totty's Red.** HT. (Chas. H. Totty, 1927.) A red sport of Premier, color crimson scarlet. Retains all the good qualities of the parent.

**Vesuvius.** HT. (S. McGredy & Son, 1923.) Flower single, of brightest scarlet crimson color, exquisite form and solid substance, with sweet perfume. Awarded the Certificate of Merit, National Rose Society.

**Victory.** HT. (S. McGredy & Son, 1920.) Glowing scarlet; bloom large, pointed, on long stems; semi-double. A fine free-growing bedder. Gold medal National Rose Society.

**Ville de Paris.** HT. (Jos. Pernet - Ducher, 1925.) Souv. de Claudius Pernet  $\times$  unnamed seedling. Sunflower yellow, deeper in center and at base, keeps well without fading; large, full, cupped shape, sweetly scented, oval bud carried on long stiff stems. Growth vigorous, erect, with reddish green foliage.

**Virginia R. Coxe.** See Gruss an Teplitz.

**Wellesley.** HT. (Waban Conservatories, 1905.) Liberty  $\times$  Bridesmaid. Bright, soft pink; outer petals rose; reflex silver-pink. Fine form, upright.

**Westfield Star.** HT. (H. Morse & Sons, 1920.) A distinct, lemon-yellow sport from Ophelia, possessing all its excellent characteristics.

**W. E. Wallace.** HT. (Hugh Dickson, Ltd., 1922.) Deep golden yellow without shading, sweetly scented.

**White Killarney.** See Killarney White.

**White Maman Cochet.** See Maman Cochet White.

**White Mme. Caroline Testout.** See Mme Caroline Testout White.

**White Ophelia.** See Ophelia White.

**Wilhelm Kordes.** HT. (W. Kordes Sohne, 1922.) Long, pointed buds and double, high centered flowers of deep golden yellow, overspread with a tint of copper, and striped with red. Very fragrant and free flowering. Vigorous, compact growth.

**Willowmere.** Per. (Pernet-Ducher, 1913.) Unnamed variety  $\times$  Lyon Rose. Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Long carmine-coral bud on long, stout flower-stalks. Vigorous growth, and erect, branching habit.

**William F. Dreer.** Per. (Howard & Smith, 1920.) Mme. Second Weber × Lyon Rose. A beautiful Rose in all stages of development; is at its best in the half-expanded flower. Color a delicate silvery-pink; the base of the petals are of a rich golden yellow which, at certain states, give a golden suffusion to the entire flower. As we know this Rose in Hemet, it requires little imagination to classify it along with other good yellows.

**William R. Smith.** T. (Smith, 1908.) Creamy white, with shadings of pink. A seedling from Maman Cochet and Kaiserin Auguste Viktoria; beautiful in form and color.

**Winnie Davis.** HT. (Nanz & Neuner, 1900.) Kaiserin Auguste Viktoria × Mrs. W. J. Grant. Brilliant apricot-pink with reflex lighter tints, making very handsome, semi-double, graceful Rose. Buds long, of fine form. Foliage clear, bright green. One of the best Hybrid Tea Roses grown.

## CLIMBERS

**Alida Lovett.** HW. (Dr. W. Van Fleet, 1905.) Wichuraiana seedling × Souvenir du President Carnot. Bright shell-pink, with shadings of sulphur at the base of petals. It resembles Dr. W. Van Fleet but is of a much darker color and the foliage is even more beautiful; mildew proof.

**American Pillar.** HW. (Dr. W. Van Fleet, 1902.) R. Wichuraiana × Setigera seedling × a red Hybrid Perpetual. Large, single flowers, rosy pink, approaching brilliant carmine, white at center, and golden yellow stamens.

**Aviateur Bleriot.** HW. (Fauque & Sons, 1910.) R. Wichuraiana × William Allen Richardson. Exquisite buds of saffron-yellow shaded apricot, opening a lighter shade, and with delightful magnolia fragrance. Blooms in clusters on plants of good growth, with fine glossy foliage.

**Banksia Rose.** Small white flowers in great profusion, making one of our most popular climbers.

**Banksia Yellow.** Same as Banksian Rose except flowers are clear yellow.

**Beauty of Glazenwood.** See Gold of Ophir.

**Belle of Portugal.** T. Burmese species, × Rosa Gigantea, × Reine Marie Henriette. The blossoms are very large, soft salmon-pink. Supported singly on long stems. It will not stand any great amount of cold and is for southern planting.

- Bess Lovett.** HW. (Dr. W. Van Fleet, 1905.) One of the best Roses by Dr. Van Fleet. Produces many large and fragrant flowers of clear, bright crimson, double, full, cupped, and of lasting quality. Though resembling Climbing American Beauty, it is much superior to that variety by reason of its brighter color and its habit of not holding its dead blooms.
- Cherokee Pink.** (Hockbridge, 1909.) About the same in form and size as White Cherokee. Color bright, clear pink.
- Cherokee Red (Ramona).** (Dietrich & Turner, 1913.) A better grower than the pink. Outer side of petals quite red when first opening. Also known as "Red Cherokee."
- Christine Wright.** HW. (Hoopes, Bro. & Thomas Co., 1909.) R. Wichuraiana seedling × Mme. Caroline Testout. Heavy dark green foliage which is immune to disease. Large, full flowers borne singly and in clusters; perfect in form; beautiful in bud and in full expanded flower; color bright, wild-rose pink.
- Cl. Abel Chatenay.** HT. (Howard Rose Co., 1918.) A strong-growing sport from the well-known bush variety, with flowers and foliage identical with it.
- Climbing American Beauty.** HW. (Hoopes, Bro. & Thomas Co., 1909.) R. Wichuraiana seedling × American Beauty. Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.
- Cl. Baby Rambler (Miss G. Mesman.)** P. (Mesman, 1911.) A very strong, heavy grower with same style foliage and color as the well-known and popular bush, Baby Rambler.
- Cl. Belle Siebracht. (Cl. Mrs. W. J. Grant.)** HT. Imperial pink; large and beautifully formed. Very prolific bloomer and with sweet fragrance.
- Cl. Caroline Testout.** HT. Another strong grower with foliage and flowers same as bush, from which it is a sport.
- Cl. Cecile Brunner.** P. One of the strongest growing Roses we know of; a sport from the dwarf bush variety of this name. Style of foliage throughout same as the bush. Bright clear pink.
- Cl. Chateau de Clos Vougeot.** HT. (Morse, 1920.) Dark velvety red, double and fragrant. Growth moderate and blooms with considerable freedom.
- Cl. Claudius Pernet.** Per. Sport of the well known bush variety.
- Cl. Duchess of Wellington.** HT. (Howard Rose Co., 1924.) Same as bush in every way.

- Cl. Edouard Herriot.** HT. (Ketten Bros., 1921.) Brilliant coral red buds and flaming flowers of orange-red and salmon. Moderate climbing growth and a continuous and liberal bloomer.
- Cl. Etoile de France.** HT. (Howard Rose Co., 1916.) Very vigorous. Always in flower throughout the heat of the summer and undoubtedly the best hot-climate climber on the list.
- Cl. General MacArthur.** HT. (Howard Rose Co., 1918.) True sport from the popular variety and destined to be a very desirable red climber.
- Cl. Gruss an Teplitz.** HT. (Storrs & Harrison, 1911.) A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.
- Cl. Hadley.** HT. Same as the bush variety so widely known. A true sport.
- Cl. Hoosier Beauty.** HT. (Howard Rose Co., 1918.) Deep crimson with darker shadings, just like the bush variety, and is strong and vigorous. We believe this is one of the very best Hybrid Tea climbers ever produced.
- Cl. Jonkheer J. L. Mock.** HT. (Howard Rose Co., 1923.) A strong climbing sport of a wonderful variety. Destined to be very popular.
- Cl. Kaiserin Auguste Viktoria.** HT. (A. Dickson & Sons, 1897.) Pure white, shading at base of petals to primrose. A strong grower with same style of foliage as the bush.
- Cl. Lady Hillingdon.** T. (Hicks, 1917.) We have seen this variety two years in the field and believe it is a vigorous grower and in every way as desirable as the bush.
- Cl. Los Angeles.** HT. Sport from the well-known bush variety. Color pink to coral. Very vigorous.
- Cl. Louise C. Breslau.** Per. True climbing sport of a variety that has won its way to the very top rank. Flowers are identical with the bush variety, coral overlaid with orange.
- Cl. Maman Cochet.** T. (Howard Rose Co., 1918.) Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.
- Cl. Maman Cochet White.** T. (Needle Co., 1911.) Same as the bush. White, tinted pink. Where heavy foliage is desired use this variety.
- Cl. Mme. Able Chatenay.** See Cl. Able Chatenay.
- Cl. Mme. Caroline Testout.** See Cl. Caroline Testout.
- Cl. Mme. Edouard Herriot.** See Cl. Edouard Herriot.
- Cl. Mrs. Aaron Ward.** HT. (A. Dickson & Sons, 1922.) A climbing sport of this well-known yellow variety. Vigorous and remarkably free blooming. Flowers identical with the bush variety.

- Cl. Mrs. W. J. Grant.** See Cl. Belle Siebrecht.
- Cl. Ophelia.** HT. An exact counterpart of Ophelia except it is a vigorous climber, destined to become a favorite for outdoor planting.
- Cl. Red Radiance.** HT. Sport of the well known bush variety.
- Cl. Sunburst.** HT. (Stuart, Low & Co., 1914.) Same as the well-known bush. It is strong, vigorous and quite hardy. Recommend it to your customers every time.
- Cl. Sunstar.** HT. (A. Dickson & Sons, 1925.) Deep orange and yellow, edged crimson and vermilion. Sport from the bush variety.
- Cl. White Maman Cochet.** See Cl. Maman Cochet White.
- Cl. Willowmere.** Per. (L. Mermet, 1924.) Climbing sport of the well-known variety of same color.
- Cl. Winnie Davis.** HT. (California Rose Co., 1913.) Same as the bush. Strong grower with heavy foliage.
- Crimson Rambler.** P. (Turner, 1893.) Too well-known to need description.
- Dorothy Perkins.** HW. (Perkins, 1902.) R. Wichuraiana  $\times$  Mme. Gabriel Luizet. Beautiful deep pink flowers. Too well-known for further description.
- Dorothy Perkins, Red.** See Excelsa.
- Dorothy Perkins White.** HW. Same as Dorothy Perkins except that color is clear white. Fills a long-felt want for a hardy white climber.
- Dr. W. Van Fleet.** HW. (Dr. W. Van Fleet, 1910.) R. Wichuraiana seedling  $\times$  Souvenir du President Carnot. Flowers measure 4 inches and over in diameter. The center is built high. Petals beautifully undulated and cupped. The color is a delicate shade of flesh-pink on the outer surface, deepening to rosy flesh in the center.
- Duchesse d'Auestaedt.** T. (Bernaix, 1888.) A very desirable, large, full, perfectly double, strong-growing variety. Color vivid Nankeen-yellow. In some sections it is considered a better Rose than Marechal Niel.
- Emily Gray.** HW. (Williams, 1918.) Jersey Beauty  $\times$  Comtesse du Cayla. With golden yellow buds, long, tapering and elegant, opening to semi-double flowers of large size, fragrant and a delightful buff shade. The foliage is glossy and crinkled; the young shoots, deep reddish brown.
- Excelsa (Red Dorothy Perkins.)** HW. (Walsh, 1908.) Color intense deep crimson. Called the "Red Dorothy Perkins."
- Flower of Fairfield.** P. (Schultheiss, 1908.) A counterpart of Crimson Rambler, except that it shows everblooming tendencies.



- Gardenia.** HW. Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Neil; double yellow flowering.
- Gold of Ophir or Fortune's Double Yellow.** N. (Fortune, 1845.) Color combination of copper, carmine, and salmon, very beautiful. One of the popular climbers in southern California.
- Heart of Gold.** HW. Bud medium size; flower medium size, single, open, lasting, crimson shading to white center with yellow stamens, borne in clusters on medium long stems. Very hardy.
- Hiawatha.** HW. (Walsh, 1904.) From Carmine Pillar and a Wichuraiana. Single flowers of deep, intense crimson, shading to clear white at the base of the petals and lasting long, as well as coming late, on a vigorous plant. Attractive, glossy, light green foliage.
- Jacotte.** HW. (Barbier & Co. 1920.) Large, semi-double flowers, orange-yellow tinted copper-red, borne in clusters. Strong, profusely blooming plant.
- Lady Gay.** HW. (Walsh, 1905.) Sport from Dorothy Perkins. Delicate pink flowers, slightly larger than Dorothy Perkins, which it greatly resembles.
- Marechal Niel.** N. (Pradel, 1864.) From Isabella Gray. Immense, deep golden yellow; very fragrant climber.
- Mary Wallace.** HW. (Dr. W. Van Fleet, 1921.) R. Wichuraiana × Pink Hybrid Tea. Large, glossy foliage; blooming with great freedom in spring and bearing a considerable number of fine buds in summer and fall. Flowers very large, well formed, semi-double, of a bright clear rose-pink, with salmon base.
- Miss G. Mesman.** See Cl. Baby Rambler.
- Mrs. Robert Peary.** See Climbing Kaiserin Auguste Viktoria.
- Paul's Scarlet Climber.** HW. (Wm. Paul & Son, 1916.) The most brilliant Rose known, because of its clear, vivid shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. The flowers never turn blue, but retain their intense coloring until the petals fall. May be used either as an ordinary climber or effective pillars which are a flame of scarlet when in bloom.
- Pink Cherokee.** See Cherokee Pink.
- Ramona.** See Cherokee Red.
- Reine Marie Henriette.** T. (Levet, 1878.) General Jacqueminot × either Gloire de Dijon or Mme. Berard. Rich and glowing crimson, retaining color in heat of summer.
- Roserie.** Mult. (Witterstaetter, 1917.) Like Tausendschon from which it is a sport, in form, thornless plant, and habit of growth. Blooms of an even shade of deep pink or carmine.

- Royal Scarlet Hybrid.** HW. (Chaplin Brothers, 1926.) After the style of Pauls Scarlet, with flowers a shade deeper in color and a little smaller in size.
- Shower of Gold.** HW. (Wm. Paul & Son, 1910.) Jersey Beauty  $\times$  Instituteur Sirdey. Deep golden yellow, very double; free and lasting. Glossy bronze foliage.
- Silver Moon.** HW. (Dr. W. Van Fleet, 1910.) R. Wichuraiana seedling  $\times$  R. laevigata. Pure white, with clear yellow stamens; large; free. Glossy bronze-green foliage.
- Star of Persia.** HF. (J. H. Pemberton, 1919.) Semi-double, bright yellow flowers about three inches across, fragrant, with dark foliage.
- Tausendschon. (Thousand Beauties.)** P. (Schmidt, 1906.) Crimson Rambler  $\times$  Tea Rose  $\times$  Polyantha. Soft pink, flowering freely in large clusters; vigorous and almost free from thorns.
- Violette.** HM. (E. Turbat & Co., 1921.) Rather large flowers of deep reddish violet, borne in big trusses on a strong, slender-caned plant.
- White Banksia.** See Banksian Rose.
- White Dorothy.** See Dorothy Perkins White.
- Wm. A. Richardson.** N. (Mme. Ducher, 1878.) Copper-yellow, flushed carmine. One of the very popular yellow climbing varieties.
- Yellow Banksian Rose.** See Banksia Yellow.

## Abbreviations

Polyantha	P.
Hybrid Polyantha	H. Pol.
Dwarf Polyantha	DP.
Rugosa	R.
Hybrid Rugosa	HR.
Hybrid Polyantha-Rugosa	H. Pol.-Rug.
Hybrid Perpetual	HP.
Austrian Brier	AB.
Hybrid Tea	HT.
Tea (everblooming)	T.
Pernetiana	Per.
Climbing	Cl.
China or Bengal	C.
Noisette	N.
Hybrid Noisette	HN.
Wichuraiana	W.
Hybrid Wichuraiana	HW.

